

EDUCATION

- 1988-1990 **Rhode Island School of Design**, Rhode Island, U.S. MFA in Sculpture
 1980-1982 **Junior College of Musashino Art University**, Tokyo, Japan. Graphic Design
 1973-1978 **Waseda University**, Tokyo, Japan. BA in Social Science

APPOINTMENTS

- 1996-Present **University of Hartford**, West Hartford, Connecticut, Associate Professor
 2008/Spring **Manchester Community College**, Manchester, Connecticut, Adjunct Faculty
 1993-1996 **Kansas City Art Institute**, Kansas City, Missouri, Assistant Professor
 1992/1993 **Carnegie Mellon University**, Pittsburgh, Pennsylvania, Visiting Assistant Professor
 1990-1992 **University of California at Santa Barbara**, Visiting Lecturer, Full time
 1986/1988 **Freelance**. Graphic Designer/ Illustrator, Tokyo, Japan
 1982-1986 **Core Plan Inc**, Graphic Designer, Tokyo, Japan

EXHIBITIONS

- 2010 **DeVos Art Museum**, Solo Show, Northern Michigan University, Marquette, MI
John F. Kennedy Center, Terrace Gallery, by VSA Art, Washington DC
 2009 **Viedo Gallery**, Solo Show, Roger Williams University, RI
Real Art Ways, Solo Show, Hartford, CT
Windsor Art Center, Group show, Windsor, CT
 2007 **"AmericAura"** Group show, **Hampden Gallery**, University of Massachusetts,
 Amherst, MA
"no•mad II" Group Show, Design Center Building, Hartford, CT / artist and curator
"AmericAura" Group Show, **Augusta Savage Gallery**, University of Massachusetts,
 Amherst, MA
"The American Dream/When Worlds Collide" Group show, **The Trakt Project Raum**, Berlin,
 Germany
"Inter-woven Tree" Group show, Art space, Hartford, CT
Meramec Contemporary Art Gallery, Solo show, St. Louis Community College, Meramec, St. Louis,
 MO
 2006 **"Ofrendas"** Group Show, Hartford Main Library, Hartford, CT
"no•mad" Group show, Design Center Building, Hartford, CT / artist and curator
The Sodo Project Art Gallery, Group show, Hartford, CT
 2005 **Huntington House Museum**, Group show, Windsor, CT
University Art Gallery, Solo show, Indiana State University, Terre Haute, IN
 2004 **Asian American Art Center**, Group show, New York, NY
 2002 **New Space Gallery**, Solo show, Manchester Community College, Manchester, CT
Connecticut Commission on Arts, Group show, Hartford, CT
 2001 **Gallery Coco**, Solo show, Kyoto, Japan
Pittsburgh Center for Arts, Group show, Pittsburgh, PA
 2000 **Grand Arts Studio and Gallery**, Group show, Kansas City, MO
The Remington Factory Artist Space/ the Music and Art Center for Humanity, Group show,
 Bridgeport, CT
 1999 **Hampden Gallery**, University of Massachusetts, Amherst, Solo show, Amherst, MA

- 1998 **University Gallery**, University of Bridgeport, Solo show, Bridgeport, CT
Huntington Gallery, Massachusetts College of Art, Solo show, Boston, MA
- 1996 **ARC Gallery**, Raw Space, Solo show, Chicago, IL
Musée d'art et d'histoire, 249 Projets pour Uni Dufour(competition), Genève, Switzerland
Campanella Gallery, Park College, Solo show, Parkville, MO
- 1995 **Grand Arts Studio and Gallery**, Solo show, Kansas City, MO
Sponsored by **the Margaret Hall Silva Foundation**
Holt-Russell Gallery, Baker University, Solo show, Baldwin City, KS
Union Gallery, Kansas State University, Solo show, Manhattan, KS
- 1994 **Hewlett Gallery**, Carnegie Mellon University, Solo show, Pittsburgh, PA
- 1993 **Pittsburgh Center For Arts**, Group show, Pittsburgh, PA
Phipps Conservatory, Group show, Pittsburgh, PA
- 1992 **Pittsburgh Center For Arts**, National Gallery, Solo show, Pittsburgh, PA
- 1991 **The University Art Museum, U.C.S.B.**, Group show, Santa Barbara, CA
- 1991 **Coastal Project**/ Collaborative installation, Leadbetter Beach, Santa Barbara, CA
- 1990 **Curt Marcus Gallery**, Group show, New York City, N.Y.
The Museum of Art, Group show, Providence, RI
Chamber of Commerce, Group show, Providence, RI
- 1989 **David Fraser Studio**, Solo show, Providence, RI
- 1989 **Sol Koffler Gallery**, Solo show, Providence, RI
- 1988 **The Tokyo Museum of Art**, Group show, Tokyo, Japan
- 1988 **Gallery Alpha M**, Musashino Art University, Group show, Tokyo, Japan
- 1987 **Tokiwa Garo Gallery**, Solo show, Tokyo, Japan
- 1986 **The Gallery of Valley City State College**, Group show, Valley City, ND
Collaborative performance at the installation site; **The Banff Centre School of Fine Arts**,
The Banff Centre, Solo show, Banff, Alberta, Canada
The Eric Haervie Theatre Gallery, Solo show, Banff, Alberta, Canada
The Walter J, Philip Gallery, Group show, Banff, Alberta, Canada
Sally Borden Building Racquetball Court, Collaborate installation with musicians, Banff,
Alberta, Canada
The Ground Round Theatre, Group show, Banff, Alberta, Canada
- 1984 **Muramatsu Garo Gallery**, Solo show, Tokyo, Japan
- 1983 **Gallery Hinoki**, Solo show, Tokyo, Japan

GRANTS/ AWARDS/ FELLOWSHIP/ PUBLIC COMMISSION

- 2008 **New Boston Fund Individual Artist Fellowship**, Greater Hartford Arts Council, CT
The Edward C. & Ann T. Roberts Foundation, in conjunction with **Real Art Ways**, West
Hartford, CT
Artist Fellowship Grant Program, The Connecticut Commission on Culture & Tourism, CT
- 2007 **Artist's Resource Trust**, The Berkshire Taconic Community Foundation, Great Barrington, MA
- 2006 **Vincent B. Coffin Award**, University of Hartford, West Hartford, CT
- 2004 **The City Museum Washington DC**, Public Art commissioned by The VSA
Arts, Washington DC
Public Art Competition, Finalist, Invitation by Connecticut Commission on Culture & Tourism,
Hartford, CT
- 2002 **Artist Fellowship Grant Program**, The Connecticut Commission on the Arts, CT
- 2000 **Vincent B. Coffin Award**, University of Hartford, West Hartford, CT
- 1997 **First International Installation Art Award/Angel Orensanz Foundation Center for the Arts**,
New York City, NY
- 1995 **Mid-America Arts Alliance/National Endowment for the Arts Regional Fellowship Award**,
Kansas City, MO
- 1993 **The New Form Regional Grant Program**, The Pennsylvania Council on the Arts/
Interdisciplinary Arts Program, The National Endowment for the Arts/ Inter-Arts Program, The

Rockefeller Foundation and The Andy Warhol Foundation for the Visual Arts, Inc. by The Painted Bride Art Center, Philadelphia, PA

CURATORIES

- 2009 "Flash/Light" Tribute to Mark Ferguson, Windsor Art Center, Windsor, CT
- 2007 No•mad II, Design Center Building, Hartford, CT
- 2006 No•mad, Design Center Building, Hartford, CT

VISITING ARTIST / ARTIST RESIDENCE / OTHERS

- 2010 **Artist Residency**, I-Park, CT
- 2009 **Visiting Artist**, Roger Williams University, RI
- 2008 **Lecture**, Trinity College, Hartford, CT
- 2007 **Visiting Artist**, Seian University of Art and Design, Ohtsu, Japan
- Lecture**, Kyoto University of Art and Design, Kyoto, Japan
- Lecture**, Osaka Institute of Technology, Osaka, Japan
- 2005 **Competition**, Selected in the New Glass Review 26 by The Corning Museum of Glass, Corning, NY
- 2002 **Lecture**, The Surrey Institute of Art and Design University College, Farnham, Surrey, UK
- 2001 **Panelist**, National Endowment for the Arts, the Museum Grants and Policy Panel, Washington DC
- Visiting Artist**, Seian University of Art and Design, Ohtsu, Japan
- Lecture**, Tokyo National University of Fine Arts and Music, Tokyo, Japan
- Lecture**, Kyoto University of Art and Design, Kyoto, Japan
- Lecture**, Kyoto Institute of Technology, Kyoto, Japan
- 2000 **Artist Residence**, State University of New York at Buffalo, Buffalo, NY
- 1998 **Coordinating Lectures**, Seian University of Art and Design, Ohtsu, Japan
- Coordinating Lectures**, Seian Junior Collage of Art and Design, Kyoto, Japan
- Visiting Artist**, Trinity College, Hartford, CT
- Visiting Artist**, Massachusetts College of Art, Boston, MA
- 1997 **Visiting Artist**, Rhode Island School of Design, Providence, RI
- 1997 **Visiting Artist**, University of Bridgeport, Bridgeport, CT
- Workshop**, Seian University of Art and Design, Ohtsu, Japan
- 1995 **Workshop**, Seian University of Art and Design, Ohtsu, Japan
- Lecture**, Kansas State University; Manhattan, KS
- 1994 **Lecture**, Seian Junior Collage of Art and Design, Kyoto, Japan
- Visiting Artist**, Seian University of Art and Design, Ohtsu, Japan
- 1992 **Lecture**, Carnegie Mellon University, Department of Art. Pittsburgh, PA
- 1988 **Installation** with 12 children, Iwaki Museum of Art, Iwaki, Japan
- 1997 **Visiting Artist**, The Valley City State College, Valley City, ND
- 1986 **Artist Residence**, The Banff Centre School of Fine Arts, Alberta, Canada

WEB-SITE

- 2006 <http://www.fukawa.org>

WEB ARTICLES

- 2009 <http://www.realartways.org/archive/visualArts/hirohazu-200901.html>
- 2007 <http://www.hartfordadvocate.com/article.cfm?aid=3485>
- http://ctartscene.blogspot.com/2007_10_01_archive.html
- 2004 **Difference/Indifference**

- 2000 <http://www.vsartsfestival.org/art/exhibits/index.cfm>
VSA arts Gallery, Washington, D.C.
<http://www.vsarts.org/x278.xml>
Lingo, Journal of the Arts, Hard Press, West Stockbridge, MA
<http://www.cultureport.com/cultureport/artists/fukawa/index.html>
Grand Arts Studio and Gallery, Group show, Kansas City, MO
<http://www.grandarts.com/HFukawa.htm>

BIBLIOGRAPHY

- Review: Sculpture, November, 2009 Vol.28, No. 9, by Patricia Rosoff
Brouchure essay: "Illuminations, or Journeys toward Light" by Olu Oguibe, Real Art Ways, Hartford, CT, 2009
Catalogue: "AmeriAura" International Music and Art Foundation with the University of Massachusetts Amherst Fine Arts Center, Terry Jenoure and Anne LaPrade Seuthe, 2007
Article: Sculpture, September 2005 Vol.24 No. 7, by Roberta Lord
Article: International Glass Art, by Richard Wilfred Yelle, Schiffer Publishing Ltd. PA, 2003
Article: KALEIDOSCOPE , Summer/Fall 2003, #47, "Adrift in the Sea of Tranquility" by Roberta Lord
Article: The Creative Spirit/VSA Arts News & Information, Fall 2000
Brochure: Hampden Gallery, University of Massachusetts, Amherst, September 1999, by Sherry Buckberrough
Article: The Scribe, September 24, 1998, by Geetha Tharmaratnam, University of Bridgeport
Article: *Art New England*, July 1998, by Harvey Blume
Catalogue: Huntington Gallery, Massachusetts College of Art, May 1998, By Roberta Lord
Article: *sticks and stones*, March 1998, by Mary Brigitte McNeil and Eric Drury, The MassArt Free Press
Review and Interview: *The Boston Sunday Globe*, February 1, 1998, by Christine Temin and Cate McQuaid
Catalogue: *Mid-America Arts Alliance/ National Endowment for the Arts Fellowship Recipients 1994, 1995, 1996*, March, 1997, Mid-America Art Alliance, Kansas City, MO
Catalogue: *249 projet pour Uni Dufour*, June, 1996, Commissariat de l'exposition et realisation du Catalogre, Musee d'art et d'histoire, Geneve, Switzerland
Review: *New Times*, April, 1996, by Roberta Lord
Review: *New Art Examiner*, October, 1995, by Roberta Lord
Review: *Kansas City Star*, July 21, 1995, by Alice Thorson
Catalogue: Grand Arts Gallery, June 1995, Essay by Barbara Bloemink
Review: *Pittsburgh Tribune Review*, August 19, 1994, by Graham Shearing
Review: *In Pittsburgh*, volume 9, Number 10. October 15-21, 1992, by John Bender
Review: *Santa Barbara News-Press/Scene*, October 4, 1991, by Joan Crowder
Essay: *Ryusei*, volume 340, August 1988, by Hirokazu Fukawa
Essay: *Ryusei*, volume 339, July 1988, by Arata Tani
Article: *Atelier*, volume 733 March 1988, P. 67
Catalogue: Gallery Alpha M, volume 2, March 1988, by Arata Tani and Hirokazu Fukawa