EXHIBITIONS

2020 **“Strange Names”** Five Points Gallery, Three-person show with Olu Ogibe and Joe Bun Keo, Torrington, CT

2019 **Hans Weiss Newspace Gallery,** Solo show, Manchester Community College, CT

**Haw Contemporary,** Group show, Kansas City, MO

2018 **Art Space,** Group Show, Hartford, CT

**Mike E. Smith Studio,** Group show, Providence, RI

2017 **Museo Civico G. Fattori,** Group Show, Livorno, Italy

2011 - 2016 **“Out of Rubble”** Group Show, Center for Art, Design and Visual Culture, University of Maryland, MD, Bowling Green State University Galleries, The Marlin and Regina Miller Gallery at  Kutztown University, the String Room Gallery at Wells College, the Harris Art Gallery at University of La Verne in California, the Center for Art, and the UC Art Museum in Boulder, CO, Space Gallery, Pittsburgh, PA

2014 **EBK Gallery** Solo Show, EBK Gallery, Hartford, CT

2013 **“Nuclear Café”** Collaboration with Denis Routhier & Kim Counes, Foundry for Art Design + Culture, Cohoes, NY

2011 **“No Glory”** Group Show, Form+Content Gallery, Minneapolis, MN

2010 **DeVos Art Museum,** Solo Show, Northern Michigan University, Marquette, MI

**John F. Kennedy Center**, Terrace Gallery, by VSA Art, Washington DC

2009 **Viedo Gallery,** Solo Show, Roger Williams University, RI

**Real Art Ways**, Solo Show, Hartford, CT

**Windsor Art Center**, Group show, Windsor, CT

2007 **“AmericAura”** Group show, **Hampden Gallery**, University of Massachusetts,

Amherst, MA

**“no•mad II”** Group Show, Design Center Building, Hartford, CT /artist and curator

**“AmericAura”** Group Show, **Augusta Savage Gallery**, University of Massachusetts,

Amherst, MA

**"The American Dream/When Worlds Collide"** Group show, **The Trakt Project Raum,** Berlin, Germany

**“Inter-woven Tree”** Group show, Art space, Hartford, CT

**Meramec Contemporary Art Gallery**, Solo show, St. Louis Community College, Meramec, St. Lou

2006 **“Ofrendas”** Group Show, Hartford Main Library, Hartford, CT

**“no•mad”** Group show, Design Center Building, Hartford, CT /artist and curator

**The Sodo Project Art Gallery**, Group show, Hartford, CT

2005 **Huntington House Museum**, Group show, Windsor, CT

**University Art Gallery**, Solo show, Indiana State University, Terre Haute, IN

2004 **Asian American Art Center,** Group show, New York, NY

2002 **New Space Gallery**, Solo show, Manchester Community College, Manchester, CT

**Connecticut Commission on Arts,** Group show, Hartford, CT

2001 **Gallery Coco**, Solo show, Kyoto, Japan

**Pittsburgh Center for Arts**, Group show, Pittsburgh, PA

2000 **Grand Arts Studio and Gallery**, Group show, Kansas City, MO

**The Remington Factory Artist Space/ the Music and Art Center for Humanity,** Group show, Bridgeport, CT

1999 **Hampden Gallery**, Solo show, University of Massachusetts, Amherst, Solo show, Amherst, MA

1998 **University Gallery**, Solo show, University of Bridgeport, Solo show, Bridgeport, CT

**Huntington Gallery**, Solo show, Massachusetts College of Art, Solo show, Boston, MA

1996 **ARC Gallery**, Raw Space, Solo show, Chicago, IL

**Musée d'art et d'histoire**, 249 Projets pour Uni Dufour(competition), Genéve, Switzerland

**Campanella Gallery**, Solo showPark College, Solo show, Parkville, MO

1995 **Grand Arts Studio and Gallery**, Solo show, Kansas City, MO

Sponsored by **the Margaret Hall Silva Foundation**

**Holt-Russell Gallery,** Solo show, Baker University, Solo show, Baldwin City, KS

**Union Gallery,** Solo show, Kansas State University, Solo show, Manhattan, KS

1994 **Hewlett Gallery,** Solo show, Carnegie Mellon University, Solo show, Pittsburgh, PA

1993 **Pittsburgh Center For Arts**, Group show, Pittsburgh, PA

**Phipps Conservatory**, Group show, Pittsburgh, PA

1992 **Pittsburgh Center For Arts**, National Gallery, Solo show, Pittsburgh, PA

1991 **The University Art Museum, U.C.S.B**., Group show, Santa Barbara, CA

**Coastal Project**/Collaborative installation, Leadbetter Beach, Santa Barbara, CA

1990 **Curt Marcus Gallery**, Group show, New York City, N.Y.

**The Museum of Art**, Group show, Providence, RI

**Chamber of Commerce**, Group show, Providence, RI

1989 **David Fraser Studio**, Solo show, Providence, RI

**Sol Koffler Gallery**, Solo show, Providence, RI

1988 **The Tokyo Museum of Art**, Group show, Tokyo, Japan

**Gallery Alpha M,** Musashino Art University, Group show, Tokyo, Japan

1987 **Tokiwa Garo Gallery**, Solo show, Tokyo, Japan

1986 **The Gallery of Valley City State College**, Group show, Valley City, ND

**Collaborative performance** at the installation site; The Banff Centre School of Fine Arts,

**The Banff Centre**, Solo show, Banff, Alberta, Canada

**The Eric Haervie Theatre Gallery**, Solo show, Banff, Alberta, Canada

**The Walter J, Philip Gallery**, Group show, Banff, Alberta, Canada

**Sally Borden Building Racquetball Court**, Collaborate installation with musicians, Banff, Alberta, Canada

**The Ground Round Theatre**, Group show, Banff, Alberta, Canada

1984 **Muramatsu Garo Gallery**, Solo show, Tokyo, Japan

1983 **Gallery Hinoki**, Solo show, Tokyo, Japan

**Screening/Film Contests**

2022 **Thinking Hat Fiction Challenge,** Official Selection, Ajitwal, Punjab, India

2021 **Red Dragon Creative Awards** (Season 11), Best Zero Dialogue Film. Dallas, Texas

**Model N Movie International Short Film Festival**, Fantasy Short Award, Shibpur, Howrah, West Bengal, India

**The Film Contest**, Best Zero Dialogue Film, November 2021-Edition (Online Film Award)

**Imaginary Mind Film Contest,** Best Art Film, (Online Film Award)

2020 **Motion Picture Film Contest**, Selected, (Online Film Award)

2019 **Norwegian International Seagull Shortfilm Festival**, Selected, Norway

**Zero Degree Film Contest**, Selected, Punjab, India

GRANTS/AWARDS/ FELLOWSHIP

2023 **Artist Fellowship Grant Program**, The Connecticut Commission on Culture & Tourism, CT

2010 **Joan Mitchell Foundation Fellowship,** Nominee

2008 **New Boston Fund Individual Artist Fellowship**, Greater Hartfod Arts Council, CT

**The Edward C. & Ann T. Roberts Foundation**, in conjunction with **Real Art Ways**, West Hartford, CT

**Artist Fellowship Grant Program**, The Connecticut Commission on Culture & Tourism, CT

2007 **Artist’s Resource Trust**, The Berkshire Taconic Community Foundation, Great Barrington, MA

2002 **Artist Fellowship Grant Program**, The Connecticut Commission on the Arts, CT

1997 **First International Installation Art Award/Angel Orensanz Foundation Center for the Arts**, New York City, NY

1995 **Mid-America Arts Alliance/National Endowment for the Arts Regional Fellowship Award**, Kansas City, MO

1993 **The New Form Regional Grant Program**, The Pennsylvania Council on the Arts/ Interdisciplinary Arts Program, The National Endowment for the Arts/Inter-Arts Program, The Rockefeller Foundation and The Andy Warhol Foundation for the Visual Arts, Inc. by The Painted Bride Art Center, Philadelphia, PA

APPOINTMENTS

1996-2023 University of Hartford, West Hartford, Connecticut, Associate Professor

2016/Spring Massachusetts College of Art, MFA Low-residency Mentor

2015-2016 Maine College of Art, Maine, Adjunct Faculty, MFA Low-residency Mentor

2008/Spring Manchester Community College, Manchester, Connecticut, Adjunct Faculty

1993-1996 Kansas City Art Institute, Kansas City, Missouri, Assistant Professor

1992/1993 Carnegie Mellon University, Pittsburgh, Pennsylvania, Visiting Assistant Professor

1990-1992 University of California at Santa Barbara, Visiting Lecturer, Full time

1986/1988 Freelance. Graphic Designer/ Illustrator, Tokyo, Japan

1982-1986 Core Plan Inc, Graphic Designer, Tokyo, Japan

EDUCATION

1988-1990 Rhode Island School of Design, Rhode Island, U.S. MFA in Sculpture

1980-1982 Junior College of Musashino Art University, Tokyo, Japan. Graphic Design

1973-1978 Waseda University, Tokyo, Japan. BA in Social Science

PUBLIC COMMISSION

2012 **Hartford Public Library**, Public Art, Hartford, CT, by Hartford Art Council, Finalist

2011 **Northeast Utility** **Roofgarden Exhaust Towers**, New Britain, CT, Proposal with students at Installation and Site Specific Sculpture course, Commissioned but later canceled because of budget allocation changed by Hurricane Irene in August and Snowstorm in the end of October

2004 **The City Museum Washington DC,** Public Art commissioned by The VSA

Arts, Washington DC, Completed

**Public Art Competition Visitor’s Center Hammonasset Beach State Park**, Finalist, Invitation by Connecticut Commission on Culture & Tourism, Hartford, CT

CURATORIES

2016 “Chris Horton/Legacy” Silpe Gallery, University of Hartford, CT co-curate with Tobiah Horton

2009 “Flash/Light” Tribute to Mark Ferguson, Windsor Art Center, Windsor, CT

2007 No•mad II, Design Center Building, Hartford, CT

2006 No•mad, Design Center Building, Hartford, CT

ARTIST RESIDENCIES

2011 Burren College of Arts, Ireland

2010 I-Park, CT

2000 State University of New York at Buffalo, Buffalo, NY

1986 The Banff Centre School of Fine Arts, Alberta, Canada

VISITING ARTIST/ OTHER INVITATIONALS

2018 **Designing Japanese Garden** for Hartford Art School, University of Hartford, CT

2017 **Panelist,** RI State Council on the Arts, New Genres Fellowship, Providence, RI

**Designing Garden** for Mandell Jewish Community Center (collaboration with students), West Hartford, CT

2013 **Nominator,** Alice C. Cole Fellowship, Wellesley College, Wellesley, MA

2011 **Lecture,** Connecticut College, CT

**Workshop,** Burren College of Art, Ireland

**Lecture,** Burren College of Art, Ireland

2009 **Visiting Artist,** Roger Williams University, RI

2008 **Lecture**, Trinity College, Hartford, CT

2007 **Visiting Artist**, Seian University of Art and Design, Ohtsu, Japan

**Lecture**, Kyoto University of Art and Design, Kyoto, Japan

**Lecture,** Osaka Institute of Technology, Osaka, Japan

2002 **Lecture**, The Surrey Institute of Art and Design University College, Farnham, Surrey, UK

2001 **Panelist,** National Endowment for the Arts, the Museum Grants and Policy Panel, Washington DC

**Visiting Artist**, Seian University of Art and Design, Ohtsu, Japan

**Lecture**, Tokyo National University of Fine Arts and Music, Tokyo, Japan

**Lecture**, Kyoto University of Art and Design, Kyoto, Japan

**Lecture**, Kyoto Institute of Technology, Kyoto, Japan

1998 **Coordinating Lectures**, Seian University of Art and Design, Ohtsu, Japan

**Coordinating Lectures**, Seian Junior College of Art and Design, Kyoto, Japan

**Visiting Artist**, Trinity College, Hartford, CT

**Visiting Artist**, Massachusetts College of Art, Boston, MA

1997 **Visiting Artist**,Rhode Island School of Design, Providence, RI

1997 **Visiting Artist**, University of Bridgeport, Bridgeport, CT

**Workshop**, Seian University of Art and Design, Ohtsu, Japan

1995 **Workshop**, Seian University of Art and Design, Ohtsu, Japan

**Lecture,** Kansas State University; Manhattan, KS

1994 **Lecture**, Seian Junior College of Art and Design, Kyoto, Japan

**Visiting Artist**, Seian University of Art and Design, Ohtsu, Japan

1992 **Lecture**, Carnegie Mellon University, Department of Art. Pittsburgh, PA

1988 **Workshop/Installation** with 12 children, Iwaki Museum of Art, Iwaki, Japan

1997 **Visiting Artist**, The Valley City State College, Valley City, ND

WEB-SITE

2006 [**http://www.fukawa.org**](http://www.fukawa.org)

WEB ARTICLES

2009 <http://www.realartways.org/archive/visualArts/hirohazu-200901.html>

2007 [**http://www.hartfordadvocate.com/article.cfm?aid=3485**](http://www.hartfordadvocate.com/article.cfm?aid=3485)

[**http://ctartscene.blogspot.com/2007\_10\_01\_archive.html**](http://ctartscene.blogspot.com/2007_10_01_archive.html)

2000 **Lingo**, Journal of the Arts, Hard Press, West Stockbridge, MA

[**http://www.cultureport.com/cultureport/artists/fukawa/index.html**](http://www.cultureport.com/cultureport/artists/fukawa/index.html)

**Grand Arts Studio and Gallery**, Group show, Kansas City, MO

[**http://www.grandarts.com**](http://www.grandarts.com) **Go to “Past”, “1995” and “Hirokazu Fukawa”**

BIBLIOGRAPHY

2016 Catalogue: Art Glass Today 2, by Sandra Korinchak, Schiffer Pubishig Ltd. PA

Review: Art New England, January/February 2016, by Andres A. Verzosa

2009 Review: Sculpture, November, 2009 Vol.28, No. 9, by Patricia Rosoff

Brouchure essay: “Illuminations, or Journeys toward Light” by Olu Oguibe, Real Art Ways, Hartford, CT,

2007 Catalogue: “AmeriAura” International Music and Art Foundation with the University of Massachusetts Amherst Fine Arts Center, Terry Jenoure and Anne LaPrade Seuthe

2005 The New Glass Review 26, Competition selected, The Corning Museum of Glass, Corning, NY

Article: Sculpture, September 2005 Vol.24 No. 7, by Roberta Lord

2003 Article: International Glass Art, by Richard Wilfred Yelle, Schiffer Publishing Ltd. PA,

Article: *KALEIDOSCOPE* , Summer/Fall 2003, #47, “Adrift in the Sea of Tranquility” by Roberta Lord

2000 Article: The Creative Spirit/VSA Arts News & Information,

1999 Brochure: Hampden Gallery, University of Massachusetts, Amherst, by Sherry Buckberrough

1998 Article: The Scribe, September 24, 1998, by Geetha Tharmaratnam, University of Bridgeport

Article: *Art New England,* July 1998, by Harvey Blume

Catalogue: Huntington Gallery, Massachusetts College of Art, May 1998, By Roberta Lord

Article: *sticks and stones*, March 1998, by Mary Brigitte McNeil and Eric Drury, The MassArt Free Press

Review and Interview: *The Boston Sunday Globe*, February 1, 1998, by Christine Temin and Cate

McQuaid

1997 Catalogue: *Mid-America Arts Alliance/ National Endowment for the Arts Fellowship Recipients 1994, 1995, 1996,* March, 1997, Mid-America Art Alliance, Kansas City, MO

1996 Catalogue: *249 projet pour Uni Dufour,* Commissariat de l’exposition et realisation du Catalogre, Musee d’art et d’histoire, Geneve, Switzerland

Review: *New Times,* April 1996, by Roberta Lord

1995 Review: *New Art Examiner*, October, 1995, by Roberta Lord

Review: *Kansas City Star*, July 21, 1995, by Alice Thorson

Catalogue: Grand Arts Gallery, June 1995, Essay by Barbara Bloemink

1994 Review: *Pittsburgh Tribune Review*, August 19, 1994, by Graham Shearing

1992 Review: *In Pittsburgh*, volume 9, Number 10. October 15-21, 1992, by John Bender

1991 Review: *Santa Barbara News-Press/Scene*, October 4, 1991, by Joan Crowder

1988 Essay: *Ryusei*, volume 340, August 1988, by Hirokazu Fukawa

Essay: *Ryusei*, volume 339, July 1988, by Arata Tani

Article: *Atelier*, volume 733 March 1988, P. 67

Catalogue: Gallery Alpha M, volume 2, March 1988, by Arata Tani and Hirokazu Fukawa